

HOLLY S. MURRAY
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EDUCATION

University of Massachusetts, Amherst, MA; M.F.A., Ceramics, Photography

Syracuse University School of Fine Arts, Syracuse, NY; B.F.A., Painting

SELECTED SOLO EXHIBITION

- 2006 Ferrin Gallery, Canyon Ranch, Lennox, MA.** *A Culture of Bees*, paintings, works on paper, curated, Clark/ Ferrin
- 2005 Lecei Gallery, Concord, MA;** “**Examination: Imagery of a Bioengineered World**” curated, Elenora Lecei, painting, works on paper
- 2003 Station One, Peekskill, N.Y., “More Good breeding”,** painting and works on paper, Invitational
Taber Gallery, Holyoke MA, “Good Breeding” curated by Amy Johnquest, paintings and works on paper, gallery talk
- 1999 The Main Artery: Art in the Heart of Downtown, Springfield MA.,** invitational, ceramic sculpture, “*On the Home Front*”
Arno Maris Gallery, Westfield State College, Westfield, Ma; “**The Writing’s on the Wall**”, curated, installation; photography, sculpture, drawings, gallery talk
Aetna Corporate Head Quarters, Hartford, CT, Middletown Ct , “**On the Home Front**”, invitational, installation, gallery lectures
- 1998 SEE Gallery, Springfield, MA;** “**Death, Desire and Ecstasy: In the Margins**”, curated Larry Slezak, painting.
- 1996 Amherst Commons, Amherst, MA;** **Take Back the Night, On the Home Front,** Video presentation
- 1995 Harbor Gallery, University of Massachusetts, Boston, MA;** **On the Home Front:** Installation, gallery talk, TV interviews
Aetna Gallery, Aetna Life and Casualty, Hartford CT; “**On the Home Front**”; Installation, gallery lecture
Springfield Technical Community College Gallery, Springfield, MA;” On the Home Front”; installation, gallery talk, Channel 40, TV interviews
Gerena Community School, Springfield, MA; “*On the Home Front*”, installation, related workshops
Springfield Institute for Savings Center, Springfield, MA; “*On the Home Front*”, installation, related workshops
Hodson Gallery, Hood College, Frederick, MD; “*On the Home Front*”, Installation, gallery talk, TV interviews
Springfield Technical Community College Gallery, Springfield, MA; “**On the Home Front**”; installation, gallery talk, Channel 40, TV interviews
- 1991 University of Massachusetts, Amherst, MA;** Guest Artist, Video
Herter Gallery, Amherst, MA; **The Other Side of Silence**, video and sculptural installation

SELECTED GROUP EXHIBITIONS

- 2007 Gormley Gallery, College of Notre Dame, Baltimore, MD, 18th National Drawing & Print Exhibition,** work on paper, curated, Rena Hoisington, Baltimore Museum of Art
Open Square, Arts of the Valley, Holyoke, MA, painting, curated Christopher Willingham
Gallery 137, Springfield, MA, *Bunnies Bottle Caps Bees*, invitational, painting, works on

- 2006** **Green Trees Gallery**, Northfield, MA, works on paper, curated, Janis Starmer
Alternate Currents: Space 200**Gallery**, Boston, MA, The Blue Show, painting, curated, Lynn Thompson, Decordova Museum
- 2005** *Brush Art Gallery*, Lowell, MA, "**MassachusettsArtists2005**" painting, curated, Paul Master-Karnik, *the Decordova Museum*
Orange County Center for Contemporary Art, Santa Ana, Ca, painting, curated, Roche
- 2004** *Northampton Center for the Arts*, Northampton, MA, "**Small Works**", works on paper, curated by Terry Rooney
17th McNeese National Works on Paper, Lake Charles LA, juried, "Works on Paper", oil on paper
ChezTGN"**Miraculous: Contemporary Exvotos Paintings**", Brooklyn, NY, curated by Throng G. Nguyen, work on paper
Lecei Gallery, Concord, MA; "Art Activism: Biogenetics/War/Human & Animal Rights, curated by Elenora Lecei, works on paper, painting
- 2003** *Eastworks*, Easthampton, MA "**Small Works**", painting, curated by Fletcher Smith
Ferrin Gallery, Northampton, MA, "**Mentors**", invitational, ceramics
New Marlborough Arts Assoc., New Marlborough, MA, "**Art as Activism**" curated, painting
Eli March Gallery, Amherst College, Amherst, MA, invitational, paintings
- 2002** **Marie Louise Trichet Art Gallery**, Wisdom House, Litchfield, CT, juried, photography, traveling to Mariondale Retreat, Ossining, N.Y.
- 2001** *Newspace*, Springfield Technical Community College, Spfld. MA, painting curated by Larry Slezak
- 1998** **Studio 107**, Whiteville, North Carolina; "**Frameless Works on Paper**", juried
- 1997** **Eli March Gallery**, Amherst College, Amherst, MA; Painting, Video, invitational
Phizzical Graphitti Gallery, Martha's Vineyard, MA; Ceramic Sculpture, invitational
SEE Gallery, Springfield, MA; "**New Space**", painting, curated by Larry Slezak
Arno Maris Gallery, Westfield State College, Westfield, MA; painting, curated by Ross Fox
March Memorial Gallery, Springfield College, Springfield, MA; ceramic sculpture, painting, invitational
Visual Arts Center Gallery, Springfield College, Springfield, MA; sculpture
Springfield Technical Community College Gallery, Springfield, MA; ceramic sculpture; *The Drawing*, curated, Larry Slezak
- 1994** **Firehouse Gallery**, Bainbridge, Georgia; ceramic sculpture, invitational
Grand Central Station, New York City, NY; *On the Home Front*, *Super Bowl Sunday*, collaborative installation
- 1993** **Holyoke Community College Gallery**, Holyoke, MA; sculpture, curated, John Taylor
- 1992** **Visual Arts Center Gallery**, Springfield College, Springfield, MA; sculpture
- 1991** **STCC Gallery**, Springfield, MA; **Writing On The Wall: Two Person Show**, video installation
Amherst Community Art Gallery, Amherst Film and Video Festival, Amherst, MA;
Caroline's Boutique: Video

GRANTS AND COMMISSIONS

- 2006** **Professional Development Travel Grant**, from Springfield College, awarded, artist in residence, Red Cinder, the Big Island, Hawaii
- 2002** **Massachusetts Cultural Council Professional Development Grant**, travel and artist in residence, Sanbao, China

- Professional Development Travel Grant**, from Springfield College, awarded, artist in residence and travel in Jingdezhen, China
- 2000 Tate Estate**, Amherst, Ma, mural installation
- 1999 Women's Center**, University of Massachusetts at Amherst, Amherst, MA; Video exhibition on Amherst Common
- Aetna Life and Casualty**, Corporate Headquarters, Hartford and Middletown CT; *On the Home Front*, installation
- 1996 Tribe of Nations, Saginaw Chippewa**, Soaring Eagle, Mt. Pleasant, MI; Decorative Arts Project Coordinator
- 1995 Women's Shelter at STCC**, Springfield, MA; *On the Home Front*; exhibition, lecture
- Aetna Life and Casualty**, Corporate Headquarters, Hartford, CT; *On the Home Front*; exhibition, gallery lecture
- Women's Center at University of Massachusetts**, Boston, MA;

GALLERY AFFILIATIONS

- 1996-99** **SEE Gallery**, Springfield, MA
- 2004-5** **Lecei Gallery**, Concord, MA
- 2006-** **Green Trees Gallery**, Northfield, MA
- present

TEACHING EXPERIENCE

- 1992-** **Springfield College**, Springfield, MA; Faculty,
present Visual and Performing Arts Department, School of Human Services
- 1997-98** **Mt. Wachusett Community College**, Gardner, MA; Division of Continuing
Education
- 1996** **Institute for Learning in Later Life**; Springfield College, Springfield, MA; faculty
- 1990-91** **University of Massachusetts**, Amherst, MA; T.A., Photography
- 1988-89** **University of Massachusetts**, Amherst, MA; T.A. Ceramics

RELATED EXPERIENCE

- 2007 Artist in Residence**, Nantucket Island School of Design & Arts, Nantucket, MA, painting
- 2006 Artist in Residence**, Red Cinder, Na'alehu, Hawaii, painting
- 2004 Art from the Heart**, Rays of Hope, Baystate Medical Center, Springfield, MA, exhibition coordinator
- Awaking Heart**, Wilbraham, MA, faculty, watercolor workshop
- 2003 The Pie Plate**, The Food Bank, A.P.E. Gallery, Northampton, MA, benefit party and silent auction, ceramics
- Art from the Heart**, Rays of Hope, Baystate Medical Center, State House, Boston, MA, exhibition coordinator

2003 **Awaking Heart**, Wilbraham, MA, faculty, watercolor workshop

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- Amherst College**, Amherst, MA, artist's panel discussion on "On the Home Front", domestic violence
- 2002 **Artist in Residence**, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
- 2001-2 **Baystate Medical Center**, Comprehensive Breast Center, Rays of Hope Survivor's Day, co-coordinator of Art Exhibition
- 2000- **Rays of Hope**, Baystate Medical Center, ceramic workshops, Springfield, MA
present
- 2000-3 **Queen Elizabeth II World Cruise**, Cunard Line, Miami, FL., decorative design, installation
- 2000 **Youth Against Hunger**, The Food Bank, Hatfield, MA; ceramics liaison, Springfield College, VAPA
- 1998- **Visual and Performing Arts Dept**, Springfield College, Springfield, MA; gallery advisor
present to graduating seniors and graduate Art Therapy students
- 1999 *Furnish the Future*, Boston, MA, Artists Aiding the Homeless, painted furniture
- 1998- **William Blizard Gallery**, Springfield College, Springfield, MA; Gallery Director
present
- 1997 **Communities and Schools for Career Success**, Springfield, MA; Coordinator summer program with Springfield College VAPA
Visual Arts Center Gallery, Springfield College, Springfield, MA; Guest Curator
- 1995 **Anna Maria College**, Baxton, MA; Lecture and Slide Presentation, *On the Home Front: Domestic Violence*
Victim Rights Conference, State House, Boston, Ma; **"On the Home Front"**
- 1994 Community Workshops, **New North Citizen's Council**, Gerena Community School, Springfield, MA; **On the Home Front: Domestic Violence**
Women's Caucus for the Arts, Radcliffe College, Cambridge, MA; Lecture and slide presentation, *"On the Home Front"*
Baystate Medical Center, Springfield, MA; Awareness Week, Domestic Violence, Lecture and slide presentation, **On The Home Front**
Commonwealth of Massachusetts, District Atty., Northwestern District, Elizabeth D. Scheibel, Conference on Domestic Violence, Lecture and Slide presentation, **On The Home Front**
- 1993-00 **Children's Study Home**, Springfield, MA; Volunteer, Ceramic liaison with Springfield College, VAPA
- 1992-6 *Certified Producer*, Public Access Television, Channel 46, Producer and station volunteer
- 1991 **Project Safe**, Springfield, MA, Artist-in-Residence, teaching video production

SELECTED COLLECTIONS

McNeese University, Lake Charles, LA, work on paper, catalog
Sanbao Ceramic Institute, Sanbao China, ceramics
The Tate estate, Amherst, Ma, mural
University of North Carolina, Chapel Hill, North Carolina, print
Dr. Alan Green, Ossining, NY, ceramics, photography
Drs. John and Margaret Connell, Brookline, MA, painting
Ms. Linda Lyman, Denver, CO, ceramics
Harley Davidson Corporation, Springfield, MA, murals
Ceramics Festival, Mino, Japan, ceramic sculpture
Project Safe, Springfield, MA, video
Tribe of Nations, Saginaw Chippewa, Soaring Eagle, Mt. Pleasant, MI, murals
Louisa O. McKown, Concord, MA, painting

Anne Castleman/Martin Lai, Arhus, Denmark, work on paper
Red Cinder, Na'alahua, Hawaii, work on paper